

The Sun Never Sets on Oscars

Int'l race entries come from nearly all the continents of the globe • *By Shalini Dore*

The deadline to submit films in the international Oscar category was Oct. 3, but the Academy has not yet announced the full list of accepted titles, so it is a provisional report. AMPAS will release a shortlist of 15 movies on Dec. 21 and the nominations will be announced Jan. 24. The Oscar ceremony will take place March 12 at the Dolby Theatre in Hollywood.

ALBANIA

A Cup of Coffee and New Shoes On

Director: Gentian Koçi
 LOGLINE: Deaf-mute twins in Tirana discover they have a genetical disease that will take away their sight slowly. They have a decision to make.

PRODCO: Artalb Film, Graal

ALGERIA

Our Brothers

Director: Rachid Bouchareb
 LOGLINE: Mixing documentary and fiction, pic explores police violence and the deaths of student Malik Ousseki and bar patron Abdel Benyahia.

INTL. SALES: Wild Bunch

ARGENTINA

Argentina

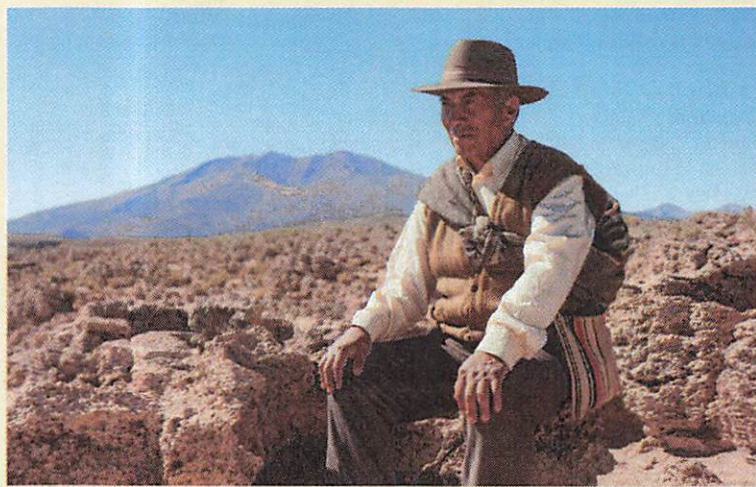
Director: Santiago Mitre
 LOGLINE: Lawyers battle Argentina's military junta in the 1980s.

U.S. DISTRIBUTOR:
 Amazon Prime Video

ARMENIA

Aurora's Sunrise

Director: Inna Sahakyan
 LOGLINE: Based on Aurora Madrig-



anian's bestselling autobiography, the animated film details her escape from genocide as a teen and rise to stardom.
 INTL. SALES: Bars Media

AUSTRIA

Corsage

Director: Maria Kruetzer
 LOGLINE: Fictional story on a year in the life of Austria's Empress Elisabeth.

U.S. DISTRIBUTOR: IFC Films

BANGLADESH

Hawa

Director: Mejbaur Rahman Sumon
 LOGLINE: When fisherman catch a beautiful woman in their net, mistrust and murder follow.

INTL. SALES: MUBI

↑ "Utama" from Bolivia

BELGIUM

Close

Director: Lukas Dhont
 LOGLINE: Cannes grand prix winner about two teenage friends whose bond is suddenly shattered.

U.S. DISTRIBUTOR: A24

BOLIVIA

Utama

Director: Alejandro Loayza Grisi
 LOGLINE: An unusually harsh drought causes a dilemma for longtime couple Virginio and Sisa: Do they continue as they were or resist?

U.S. DISTRIBUTOR: Kino Lorber

BOSNIA-HERZEGOVINA

A Ballad

Director: Aida Begić
 LOGLINE: Meri returns home after her marriage falls apart but things

BUSAN International Film Festival New Currents Competition

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LOS ANGELES SCREENINGS

November 5th, 5:00 PM
 Crescent Theater - 100 N Crescent Dr., Beverly Hills
 Reception with filmmakers

November 8th, 7:00 PM
 JPIC - 10840 Wilshire Blvd, Westwood
 Reception with filmmakers

November 11th, 7:00 PM
 Crescent Theater - 100 N Crescent Dr., Beverly Hills
 Reception with filmmakers

November 10th, 8:00 PM
 Asian World Film Festival
 Marina Marketplace 6 - 4335 Glencoe Ave, Marina Del Rey
 Q&A with filmmakers

November 12th, 12:00 PM
 Asian World Film Festival
 Marina Marketplace 6 - 4335 Glencoe Ave, Marina Del Rey
 Q&A with filmmakers

AMPAS, HFPA and Press please RSVP to
 RSVP@ajoommafilm@gmail.com

A Film by He Shuming

"AN UPBEAT DEBUT.... WITH ART-HOUSE SLEEPER POTENTIAL"
 PETER DEBRUZE, VARIETY

"EMPOWERING"
 NIKKI BAUGHAN, SCREEN DAILY

REDIANCE

are not going well, so she auditions for a film role.

INTL. SALES: Film House, Sarajevo

BRAZIL

Mars One

Director: Gabriel Martins
 LOGLINE: Members of a working-class family pursue dreams of escaping the lives laid out for them by society.

INTL. SALES: Magnolia Pictures

BULGARIA

In the Heart of the Machine

Director: Martin Makariev
 LOGLINE: Prisoners doing forced labor in a steel plant find their lives changed one day.

U.S. DISTRIBUTOR: Amazon Prime Video

CAMBODIA

Return to Seoul

Director: Davy Chou
 LOGLINE: Twenty-five-year old wo-

man adopted by a French couple seeks out her birth parents during a trip to South Korea.

U.S. DISTRIBUTOR: Sony Classic Pictures

CAMEROON

The Planter's Plantation

Director: Dingha Young Eystein
 LOGLINE: A young girl fights to preserve her father's legacy on a West African plantation in the 1960s.

PROD CO: Extrafix, BGC Melody Story, Inn Amore Pictures

CANADA

Eternal Spring

Director: Jason Loftus
 LOGLINE: Animated documentary on Falun Gong's takeover of a Chinese state broadcaster.

U.S. DISTRIBUTOR: Lofty Sky Pictures

CHILE

Blanquita

Director: Fernando Guzzoni



→ Cambodia submitted "Return to Seoul."

LOGLINE: Venice player based on the real-life "Spiniak Case" revolving around businessmen trafficking in foster-care children

INTL. SALES: New Europe Sales

COLOMBIA

The Kings of the World

Director: Laura Mora Ortega
 LOGLINE: San Sebastian competition pic on street kids from Medellin who leave the city to live on

and one of them inherited from his grandmother.

INTL. SALES: Film Factory

COSTA RICA

Domingo and the Mist

Director: Ariel Escalante
 LOGLINE: Cannes' Un Certain Regard entry centers on a Costa Rican man who fights attempts to destroy his home for a highway.

INTL. SALES: Films Boutique

WINNER

★ AUDIENCE FAVORITE AWARD - MILL VALLEY FILM FESTIVAL ★ BEST PICTURE - SEMINCI 66th VALLADOLID SPAIN ★ AUDIENCE AWARD RUNNER UP - TRIBECA FILM FESTIVAL

"AN ETHEREAL TAKE ON THE MAGIC OF MOVIES"
-DAVID LIRSHICH

"A HAUNTING TRIBUTE TO THE POWER OF FILM"
-THOMAS DUFFY, IFLMROCK

"VISUALLY INTOXICATING"
-RICHARD WHITAKER, AUSTIN CHRONICLE

"STUNNING...AND HEART - WRENCHING"
-JUAN ANTONIO RAM, JOT THE CONE

"MAGICAL AND WONDROUS BEYOND WORDS"
-STEVE ROFFMAN, UNUSUAL FILMS

"PERFECT FILM FOR AN INVITATION TO CINEMA"
-TOM BROOK, BBC TALKING MOVIES

FOR YOUR CONSIDERATION
 BEST INTERNATIONAL FEATURE FILM - INDIA
 95th ACADEMY AWARDS

LAST FILM SHOW

A FILM BY PAN NALIN

LOS ANGELES SCREENINGS
 FOR QUESTIONS OR MORE INFORMATION REGARDING SCREENINGS PLEASE EMAIL LASTFILMSHOWRSVP@GMAIL.COM

NOVEMBER 3RD, 5:00 PM
 IFLM - 10840 WILSHIRE BLVD, WESTWOOD
 RECEPTION WITH FILMMAKERS

NOVEMBER 6TH, 5:00 PM
 CRESCENT THEATER - 100 N CRESCENT DR., BEVERLY HILLS
 RECEPTION WITH FILMMAKERS

NOVEMBER 12TH, 3:00 PM
 AMC MARINA MARKETPLACE 6
 4335 GLENCOE AVE, MARINA DEL REY
 Q&A WITH FILMMAKERS

NOVEMBER 15TH, 9:00 PM
 AMC MARINA MARKETPLACE 6
 4335 GLENCOE AVE, MARINA DEL REY
 Q&A WITH FILMMAKERS

AMPAS, HFPA AND PRESS PLEASE RSVP AT LASTFILMSHOWRSVP@GMAIL.COM

Thomas Favel/Aurora Films/Sony Pictures Classics

CROATIA**Safe Place**

Director: Juraj Lerotić

LOGLINE: Locarno and Sarajevo fest winner is an autobiographical story about one brother trying help the other in the wake of his suicide attempt.

INTL. SALES: Pipser

CZECHIA**Il Boema**

Director: Petr Václav

LOGLINE: San Sebastian competition player is about conductor Josef Mysliveček, nicknamed the Bohemian, who was a mentor of Mozart's.

INTL. SALES: Loco Films

DENMARK**Holy Spider**

Director: Ali Abbasi

LOGLINE: Zar Amir Ebrahimi won the actress prize at Cannes for this story of a journo who investigates a serial killer in the Iranian holy city of Mashhad.

INTL. SALES: Utopia

DOMINICAN REPUBLIC**Bantu Mama**

Director: Ivan Herrera

LOGLINE: An Afro-European woman is sheltered by three kids in dangerous area of Santo Domingo.

U.S. DISTRIBUTOR: Array Releasing

ECUADOR**Lo Invisible**

Director: Javier Andrade

LOGLINE: 2021 Toronto entry about a woman who is expected to keep

her postpartum depression invisible and descends into madness.

INTL. SALES: Trópico Cine

ESTONIA**Kalev**

Director: Ove Musting

LOGLINE: Celebrated Estonian basketball team Kalev must decide whether to participate in championship games in 1990 when the Soviet Union is on the brink of collapse.

INTL. SALES: Film New Europe

ESTONIA**Girl Picture**

Director: Alli Haapasalo

LOGLINE: Portrait of Gen Y trio growing up in Helsinki, which unspooled in TIFF digital screenings.

INTL. SALES: Nordisk Film

FRANCE**Saint Omer**

Director: Alice Diop

LOGLINE: Venice prizewinner centers around a real-life infanticide court case in which the mother, a doctoral student, claims sorcery as the culprit.

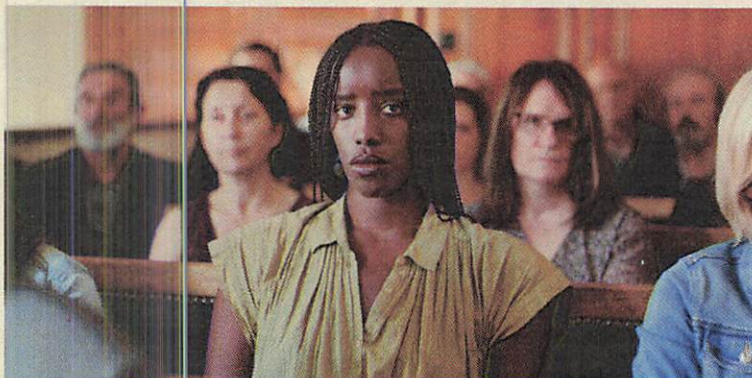
U.S. DISTRIBUTOR: Neon/Super

GEORGIA**A Long Break**

Director: Davit Ptirkhhalava

LOGLINE: A harmless reunion turns into a gathering about holding a former bully to task. Unspooled at TIFF.

INTL. SALES: Syndicado



↑ Alice Diop's "Saint Omer" won prizes.

GERMANY**All Quiet on the Western Front**

Director: Edward Berger

LOGLINE: Teen soldier faces the terrifying facts of trench warfare during World War I; based on Erich Maria Remarque's novel.

U.S. DISTRIBUTOR: Netflix

GREECE**Magnetic Fields**

Director: Yorgis Gousi

LOGLINE: Comic-book arts Gousi's debut feature, which premiered at Thessaloniki last year, centers around two strangers who meet on a Greek island.

INTL. SALES: Heretic

GUATEMALA**The Silence of the Mole**

Director: Anais Taracena

LOGLINE: In the 1970s, journalist Elías Barahona infiltrated the repressive government; doc traces the effects of this mole in cracking Guat-

emala's hidden history.

PRODCO: Asombro Producciones

HONG KONG**Where the Wind Blows**

Director: Philip Yung

LOGLINE: Crime thriller centering around corrupt Hong Kong cops.

INTL. SALES: Mei Ah Entertainment

HUNGARY**Blockade**

Director: Ádám Tóse

LOGLINE: Set in the 1990 taxi blockade of Budapest, film shows the struggle for democracy as high gas prices consume the country.

INTL. SALES: Intercom

ICELAND**Beautiful Beings**

Director: Guðmundur Arnar Guðmundsson

LOGLINE: Berlin Panorama player is a coming-of-age tale of boys who feel left out.

U.S. DISTRIBUTOR: Altered Innocence

— FOR YOUR CONSIDERATION —
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LEBANON'S official entry
for the 95th Academy Awards

MEMORY BOX

A FILM BY
JOANA HADJITHOMAS & KHALIL JOREIGE



"POWERFUL" INDIEWIRE
"POIGNANT" VARIETY
"IMPRESSIVE" EMPIRE MAGAZINE
"VIBRANT" SCREEN
"MOVING" HAMMER TO NAIL
"ENDEARING" FILM INQUIRY
"UNUSUAL" CRITICS NOTEBOOK
"BRIGHT VIVACITY" ART REVIEW
"POWER AND BEAUTY" SIGHT AND SOUND
"PROFOUND & MOVING" THE UPCOMING
"RICHLY TEXTURED" TOTAL FILM

INDIA**Last Film Show**

Director: Pan Nalin

LOGLINE: Nine-year-old Samay discovers the magic of movies and pursues 35mm film.

U.S. DISTRIBUTOR:

The Samuel Goldwyn Co.

INDONESIA**Ngeri Ngeri Sedap**

Director: Bene Dionysius

LOGLINE: Batak tribe parents pretend to fight so that their children will come home.

INTL. SALES: Netflix

IRAN**World War III**

Director: Houman Seyyedi

LOGLINE: Venice Horizons player centers around a day laborer who gets the chance of a lifetime when he's cast in a movie.

INTL. SALES:

Iranian Independents

IRAQ**The Exam**

Director: Shawkat Amin Korki

LOGLINE: Older sister helps the younger one cheat so she can pass a university exam in order to better her life.

INTL. SALES: ArtHood Entertainment

IRELAND**The Quiet Girl**

Director: Colm Bairéad

LOGLINE: Berlin Generation Kplus winner centers around a neglected girl sent to relatives for the summer.

U.S. DISTRIBUTOR: Neon/Super

ISRAEL**Cinema Sabaya**

Director: Orit Fouks Rotem

LOGLINE: Doc follows a group that rescues Yazidi girls kidnapped by the terrorist Islamic State group.

U.S. DISTRIBUTOR:

Paramount+

**ITALY****Nostalgia**

Director: Mario Martone

LOGLINE: Based on a 2016 novel by Ermanno Rea about childhood friends who are separated when one leaves for Egypt while the other rises to become a Mafia boss.

U.S. DIST: Breaking Glass Pictures



Carrie Crowley and Catherine Clinch star in Ireland's "The Quiet Girl."

JAPAN**Plan 75**

Director: Chie Hayakawa

LOGLINE: Cannes-bowing social drama is set in the future in which the government offers incentives to senior citizens who euthanize themselves.

U.S. DISTRIBUTOR: KimStim

JORDAN**Farha**

Director: Darin J. Sallam

LOGLINE: 2021 TIFF player centers around a 14-year-old girl who watches the violence in her Palestinian village from her kitchen.

INTL. SALES: Picture Tree Intl.

KAZAKHSTAN**Life**

Director: Emir Baigazin

LOGLINE: A company that digitizes memories loses data; pic unspooled in TIFF.

PRODCO: Emir Baigazin Production

KENYA**Terastorm**

Director: Andrew Kaggia

LOGLINE: Animated pic on African superheroes who unite to fight an ancient wizard who threatens the world with a powerful artifact.

INTL. SALES: Africana Digital

KOSOVO**Looking for Venera**

Director: Norika Sefa

LOGLINE: Teen who lives in the village with three generations of her family has no privacy and longs for some freedom. Film won the IFFR special jury award.

PRODCO: Circle Production

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BEST INTERNATIONAL FEATURE FILM - NORWAY
95th ACADEMY AWARDS

WAR SAILOR
A FILM BY GUNNAR VIKENE

"ONE OF THE BEST FILMS I'VE SEEN THIS YEAR, AND IT
WILL STAY WITH ME FOR YEARS TO COME"
Andy Howell, Film Threat

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OR E-MAIL US AT RSVP.WARSAILOR@GMAIL.COM

TIFF

KYRGYZSTAN**Home for Sale**

Director: Taalaibek Kulmendeiev
 LOGLINE: World premiering at Busan fest, pic centers around a couple being harassed by loan sharks.
 PRODCO: Kyrgyzfilm

LATVIA**January**

Director: Viesturs Kairiss
 LOGLINE: As Latvia tries to free itself from a collapsing Soviet Union, one student first joins the Russian military then films the battlingsides. Pic unspooled at Tribeca.
 INTL. SALES: The Yellow Affair

LEBENON**Memory Box**

Director: Joana Hadjithomas
 LOGLINE: Montreal teen finds her mother's mementos from her youth in war-torn Lebanon.
 INTL. SALES: Playtime

LITHUANIA**Pilgrims**

Director: Laurynas Bareiša
 LOGLINE: This Venice player centers on an odd couple trying to find out what happened to their loved ones in a traumatic past.
 INTL. SALES: Reason8 Films

LUXEMBOURG**Icare**

Director: Carlo Vogele
 LOGLINE: Animated story about young Icarus who tries to rescue his imprisoned friend.
 PRODCO: Iris Productions

MALTA**Carmen**

Director: Valerie Buhagiar
 LOGLINE: When her priestly brother dies, a 50-year-old woman is finally free of having to care for him.
 U.S. DISTRIBUTOR: Good Deed Entertainment

MEXICO**Bardo, False Chronicle of a Handful of Truths**

Director: Alejandro G. Iñárritu
 LOGLINE: Existential comedy follows a journalist who goes home to receive a prestigious award. The filmmaker cut 22 minutes after the Venice premiere.
 U.S. DISTRIBUTOR: Netflix

MOLDOVA**Carbon**

Director: Ion Borș
 LOGLINE: San Sebastian fest winner sees two enlistees who stumble on a carbonized body and try to identify and bury the remains.
 INTL. SALES: Film Freeway

MONTENEGRO**The Elegy of Laurel**

Director: Dusan Kasalica
 LOGLINE: World-premiering at the Sarajevo fest, this is the story of a professor in marital crisis who escapes to the wilderness where he falls for a girl who was once a snake.
 PRODCO: Meander Film

MORROCCO**The Blue Caftan**

Director: Maryam Touzani
 LOGLINE: A wife watches her husband, a closeted tailor, fall for his handsome apprentice.
 U.S. DISTRIBUTOR: Strand Releasing

NEPAL**Butterfly on a Windowpane**

Director: Sujit Bidari
 LOGLINE: Busan entry about a brother who doesn't want his sister to give up her dreams.
 PRODCO: Icefall Productions

NETHERLANDS**Narcosis**

Director: Martijn de Jong
 LOGLINE: Close-knit family suffers when the patriarch fails to surface from a dive.
 PRODCO: Oak Motion Pictures

NEW ZEALAND**Muru**

Director: Te Arepa Kah
 LOGLINE: Drama about the 2007 police raids on the Ngāi Tahu community of Rūātoki in New Zealand.
 INTL. SALES: Arclight Films Intl.

NORTH MACEDONIA**The Happiest Man in the World**

Director: Teona Strugar Mitevska
 LOGLINE: In the aftermath of the war in Bosnia, a soldier seeks forgiveness from his victim.
 INTL. SALES: Pyramide Intl.

FOR YOUR CONSIDERATION
 BEST INTERNATIONAL
 FEATURE FILM
 THE NETHERLANDS

THEKLA
 REUTEN

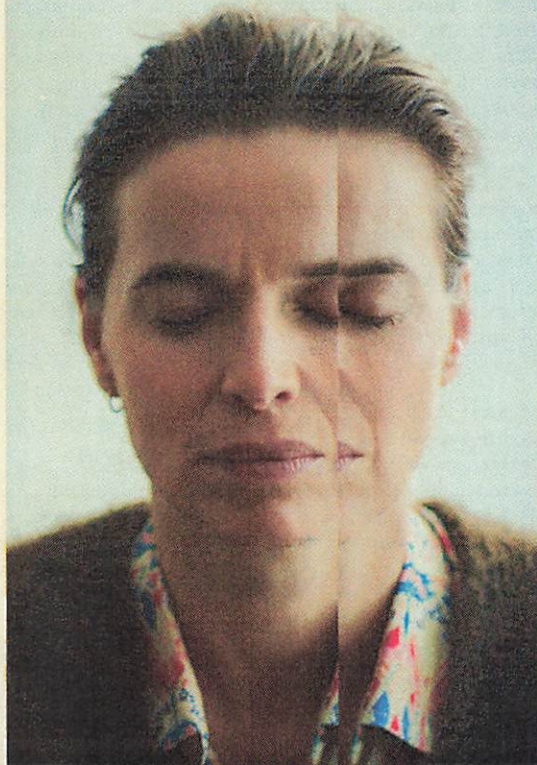
FEDJA
 VAN HUËT

NARCOSIS

A FILM BY MARTIJN DE JONG

"Its sensitive approach, eloquent visuals and superb casting mark the arrival of a talented filmmaker."
 - *The Hollywood Reporter*

"Martijn de Jong has created one of the most poignant and stirring films of the year."
 - *International Feature*



ACADEMY MEMBERS PLEASE JOIN US

Wednesday, November 16 • 7PM
 Rodeo Screening Room, 150 So. Rodeo, Beverly Hills

Tuesday, November 29 • 7PM
 Quad Cinema, 34 W 13th St, New York

Monday, December 5 • 7PM
 Sunset Screening Room, 8730 Sunset Blvd, Los Angeles

PLEASE RSVP: narcosisawards@gmail.com





←
"Joyland."

NORWAY**War Sailor**

Director: Gunnar Vikene

LOGLINE: Alfred is in the middle of the Atlantic when World War II breaks out and neither he nor any of the other sailors have any weapons.

INTL. SALES: Beta Cinema

PAKISTAN**Joyland**

Director: Saim Sadiq

LOGLINE: Queer Palme winner centers on the effect in a traditional family when the youngest son joins a trans dancer.

INTL. SALES: WME

PALESTINE**Mediterranean Fever**

Director: Maha Haj

LOGLINE: Middle-age neighbors in Haifa share a frenemy; screenplay winner at Cannes' Un Certain Regard.

INTL. SALES: Luxbox

PANAMA**Birthday Boy**

Director: Arturo Montenegro

LOGLINE: Celebrating his 45th birthday at a beach house, Jimmy tells his friends to whoop it up because he is going to commit suicide after the party.

PRODCO: Q Films

PARAGUAY**Eami**

Director: Paz Encina

LOGLINE: Tiger Award winner about an Ayoreo-Totobiegosode girl who turns into a bird and wanders in the forest after her village and all the people are destroyed.

INTL. SALES: MPM Premium

PERU**Moon Heart**

Director: Aldo Salvini

LOGLINE: Poor and homeless woman is friendless until a "mechanical angel" comes to her rescue.

PRODCO: Universidad de Lima

PHILIPPINES**On the Job 2: The Missing 8**

Director: Erik Matti

LOGLINE: Venice player is a sequel about a journo who investigates the disappearance of his colleague.

INTL. SALES: Warner Media

POLAND**EO**

Director: Jerzy Skolimowski

LOGLINE: Inspired by Robert Bresson's 1966 film "Au Hasard Balthazar," Cannes competition title follows a donkey's life through multiple owners.

U.S. DIST: Janus Films/Sideshow

PORTUGAL**Alma Viva**

Director: Cristèle Alves Meira

LOGLINE: Cannes Critics' Week entry about a little girl who is haunted by the spirit of her recently deceased grandmother, who was considered a witch.

INTL. SALES: Kinology

ROMANIA**Immaculate**

Directors: Monica Stan

and George Chiper

LOGLINE: While her perceived innocence protects a drug addict from the men in rehab, Daria discovers that it comes at a price.

U.S. DISTRIBUTOR: MUBI

SENEGAL**Kalé**

Director: Moussa Sene Absa

LOGLINE: The arranged marriage of

their aunt results in bad consequences for twins and their family.

INTL. SALES: Sudu Connexion

SERBIA**Darkling**

Director: Dušan Milić

LOGLINE: A thriller about the life of a Serb family outside Kosovo.

INTL. SALES: Wide Management

SINGAPORE**Ajoomma**

Director: He Shuming

LOGLINE: Widowed housewife follows her passion for Korean soap operas with a visit to Seoul.

INTL. SALES: Rediance

SLOVAKIA**Victim**

Director: Michal Blasko

LOGLINE: Teenage gymnast's lies about how he got injured starts a chain of events that spirals out of control in this Venice Horizons entry.

INTL. SALES: Pluto Sales

SLOVENIA**Orchestra**

Director: Matevž Luzar

LOGLINE: B&W film about a brass band touring Austria on a bus.

PRODCO: Gustav Film

SOUTH KOREA**Decision to Leave**

Director: Park Chan-wook

LOGLINE: Detective investigating a death meets the widow.

INTL. SALES: MUBI

FOR YOUR CONSIDERATION

BEST INTERNATIONAL FEATURE - Jordan's Official Entry at the 95th Academy Awards®



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"CHALLENGING, NECESSARY, CONTEMPORARY CINEMA THAT CHANGES HOW YOU SEE THE WORLD"
-BuzzFeed

"DARIN J. SALLAM DELIVERS A HARROWING DEBUT"
-ScreenDaily

"THE BATTLE OF ALGIERS MEETS THE DIARY OF ANNE FRANK"
-The Globe and Mail

"A POWERFUL TOUR DE FORCE OF INDIE FILMMAKING"
-Jan Thomas Malone

"A MUST WATCH"
-IndieSightings

فجر
FARHA

A FILM BY DARIN J. SALLAM



SWITZERLAND

A Piece of the Sky
 Director: Michael Koch
 LOGLINE: Berlin competition player centering on a couple's travails when mental illness takes over the man.
 INTL. SALES: New Europe Film Sales

SWEDEN

Boy From Heaven
 Director: Tariq Saleh
 LOGLINE: Country boy manages to get into a prestigious Islamic school where he becomes embroiled in its politics.
 INTL. SALES: Memento Intl.

SPAIN

Alcarràs
 Director: Carla Simón
 LOGLINE: When the owner of a peach orchard dies, his heir wants to sell off the land on which the Solé family has been growing fruit for generations.
 U.S. DISTRIBUTOR: MUBI

TAIWAN

Goddamned Asura
 Director: Lou Yi-An
 LOGLINE: Deadly night-market shooting is viewed from different characters' viewpoints, along with varying outcomes; based on real events.
 INTL. SALES: Hope Marketing Entertainment

TANZANIA

Tug of War
 Director: Amil Shivji
 LOGLINE: Adaptation of Adam Shafi's novel about an Indian-Zanzibari girl fleeing an arranged marriage, set against the background of Zanzibar's fight for independence.
 PRODCO: Big World Cinema

THAILAND

One for the Road
 Director: Nattawut Poonpiriya
 LOGLINE: Dying bartender goes on a road trip with his friend to seek forgiveness from those he had wronged in this Sundance World Dramatic selection.
 PRODCO: Jetone Films, Houseton

TUNISIA

Under the Fig Tree
 Director: Erige Sehiri
 LOGLINE: Cannes Directors' Fortnight player chronicles a day in the life of women who harvest figs.
 INTL. SALES: Luxbox

TURKEY

Kerr
 Director: Tayfun Pirselimoglu
 LOGLINE: A son who goes to a village for his father's funeral is trapped there after witnessing a murder; the helmer adapted his own novel.
 INTL. SALES: Gataki Films

UGANDA

Tembele
 Director: Morris Mugisha
 LOGLINE: Garbage man in Kampala grieves the death of his infant son in this inaugural entry from Uganda.
 PRODCO: Moideas

UKRAINE

Klondike
 Director: Maryna Er Gorbach
 LOGLINE: Family living in Donetsk on the Ukraine-Russia border faces upheaval when flight MH17 crashes near them.
 INTL. SALES: ArtHood Entertainment

UNITED KINGDOM

Winners
 Director: Hassan Nazer
 LOGLINE: When 9-year-old Yahya and his friend find an Oscar statuette in a poor Iranian village, Yahya's boss helps them search for the original owners.
 PRODCO: Edge City Films

URUGUAY

The Employer and the Employee
 Director: Manolo Nieto
 LOGLINE: Relations between two young men at the same workplace are strained by an accident.
 INTL. SALES: Latido Films

VENEZUELA

The Box
 Director: Lorenzo Vigas
 LOGLINE: Mystery revolves around fathers, sons and surrogates in Venice competition entry.
 INTL. SALES: The Match Factory

VIETNAM

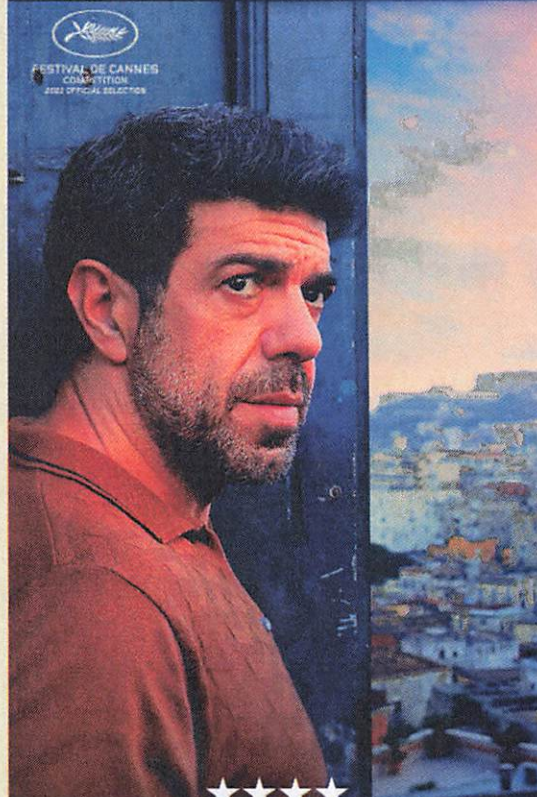
578: Shot of the Madman
 Director: Luong Đình Dũng
 LOGLINE: Father hunts for his kidnapped daughter and the underground forces that have taken her.
 U.S. DISTRIBUTOR: Letterboxd

FOR YOUR CONSIDERATION
 BEST INTERNATIONAL FEATURE FILM
 ITALY

PIERFRANCESCO FAVINO

NOSTALGIA

DIRECTED BY MARIO MARTONE



★★★★★
 "Tremendously shot and terrifically acted, this Neapolitan gangster drama from Mario Martone shatters the rose-tinted spectacles."
 - *The Guardian*

"A surprisingly absorbing film."
 - *The Hollywood Reporter*

ACADEMY MEMBERS PLEASE JOIN US

Thursday, November 3 • 7PM
 Bryant Park Hotel, 40 W. 40th St

Thursday, November 10 • 7PM
 Crescent Screening Room, 100 Crescent Drive, Beverly Hills

Sunday, November 13 • 7PM
 Vogue, 3290 Sacramento St, San Francisco

PLEASE RSVP: Nostalgiaadsawards@gmail.com

